

THE MUSEUM OF AFRICAN AMERICAN HISTORY

The Museum of African American History Boston | Nantucket inspires all generations to embrace and interpret the authentic stories of New Englanders of African descent, and those who found common cause with them, in their quest for freedom and justice. Through its historic buildings, collections, and programs, the Museum expands cultural understanding and promotes dignity and respect for all.

The Museum was founded in 1967 and is New England's largest museum dedicated to preserving, conserving and interpreting the contributions of African Americans. The Museum has two locations – one in Boston's Beacon Hill neighborhood and the other on Nantucket Island – and two Black Heritage Trails[®] that tell the story of organized black communities from the Colonial Period through the 19th century.

In Boston, two of the Museum's most significant sites are the Abiel Smith School, built in 1835, and the African Meeting House, which was built in 1806 largely by the labor of free blacks. The African Meeting House served as the center of the free black community in the nineteenth century and is the oldest surviving black church structure in the United States and a National Historic Landmark. On Nantucket Island, the historic Seneca Boston-Florence Higginbotham House (c.1774), the African Meeting House (1824), and three smaller buildings comprise the Museum's Nantucket Island campus. For more information visit maah.org

THE STONE FOUNDATION

The mission of The James M. and Cathleen D. Stone Foundation is to promote a more knowledgeable and inclusive society, with a special emphasis on environmental protection and the mitigation of wealth inequality.

2024 CALL FOR SUBMISSIONS

THE MAAH STONE BOOK AWARD celebrates writing about African American history and culture by awarding a \$50,000 prize to the author of an exceptional adult non-fiction book written in a literary style. Two Finalist prizes of \$10,000 each will also be awarded. The awards will be presented at the historic African Meeting House in Boston, Massachusetts on Thursday, October 10, 2024. For more information, visit **maahstonebookaward.org**.

2024 SUBMISSION RULES AND GUIDELINES

- All books must have been published in the U.S. with a publication date between April 1, 2023 and March 31, 2024.
- All books must be printed in English. Translations are not eligible.
- All authors must be U.S. residents.
- Books must be submitted by publishers and literary agents only. Books may not be submitted for consideration directly by the author.
- Self-published works where the author is the publisher, e-books, textbooks and anthologies, graphic novels, and co-authored books are not eligible.
- All books must be adult non-fiction.
- Books must be submitted online at <u>bit.ly/MAAHStoneBookAward2024</u> by April 15, 2024. Submissions must include a high-resolution image of the book cover and photo (at least 300 dpi) and short biography of the author.
- Six (6) printed copies of the book (galley proofs are acceptable) must be mailed at the publisher's/literary agent's expense to:

The MAAH Stone Book Award c/o The Stone Foundation Attn: Pamela Waterman, Book Award Progam Director Plymouth Rock Assurance/Stone Foundation 695 Atlantic Ave. Boston, MA 02111

- Books must be received by April 21, 2024. Submitted copies of the books will NOT be returned.
- The MAAH Stone Book Award reserves the right to call for additional submissions after April 15, 2024.
- There is no submission fee.

JUDGING PROCESS

- The Museum reserves the right to decline submissions it deems unacceptable. These books will not be returned.
- A jury of academic scholars will review eligible, acceptable submissions and determine the winner and two finalists.

POST-AWARD AUTHOR RESPONSIBILITIES

The winning author and the two finalists must be present at the award ceremony on **October 10, 2024** to accept their prizes.

The winners and finalists must also agree to participate in in-person publicity events and other speaking engagements October 9-11, 2024 and the MAAH Stone Book Award sponsored session at the Boston Book Festival in October 2025.