



THURSDAY · OCTOBER 19, 2023 · BOSTON, MA

MAAH STONE AWARD EVENT

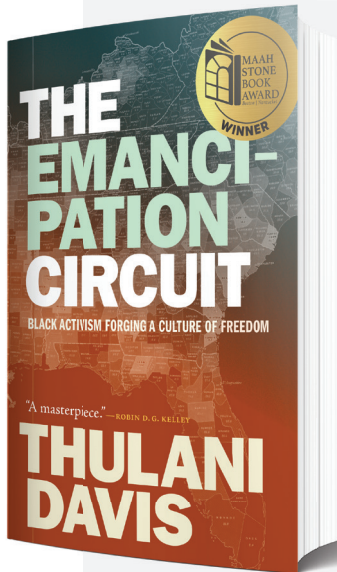
GATHER · CELEBRATE · HONOR



THE 2023 MAAH STONE BOOK AWARD WINNER **THULANI DAVIS**

THE EMANCIPATION CIRCUIT: BLACK ACTIVISM FORGING A CULTURE OF FREEDOM

Thulani Davis is a professor and a Nellie Y. McKay Fellow in the Afro-American Studies Department at the University of Wisconsin-Madison and author of *My Confederate Kinfolk: A Twenty-first Century Freedwoman Discovers Her Roots*. A poet and longtime writer for theater, film, and journalism, Davis has been a recipient of a Lila Wallace-Readers Digest Writers Award, a PEW Foundation National Theatre Artist Residency, and a Charles H. Revson Fellowship on the Future of New York City.





2023 MAAH STONE BOOK AWARD FINALIST

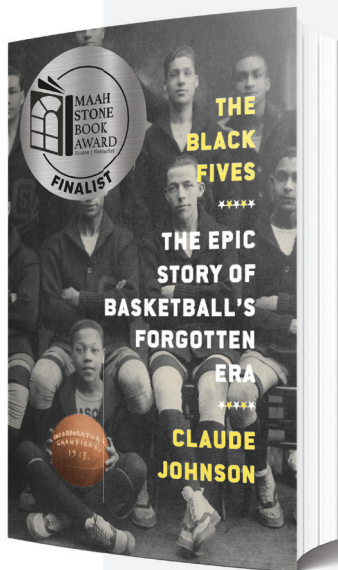
CLAUDE JOHNSON

THE BLACK FIVES: THE EPIC STORY OF BASKETBALL'S FORGOTTEN ERA

Claude Johnson is an author, historian, and founder of the Black Fives Foundation, a 501(c)3 public charity whose mission is to inspire excellence by teaching, honoring, and preserving the pre-NBA history of African-Americans in basketball.

His work has been featured by NPR, CBS News, the New York Times, the Wall Street Journal, Sports Illustrated, Andscape, Fox Sports, the History Channel, ESPN, and NBA TV.

The former two-term trustee of the Greenwich Public Library left corporate work to become a stay-at-home dad to his three sons, all of whom are now NCAA Division I student-athletes, the oldest two in football and his youngest in basketball.



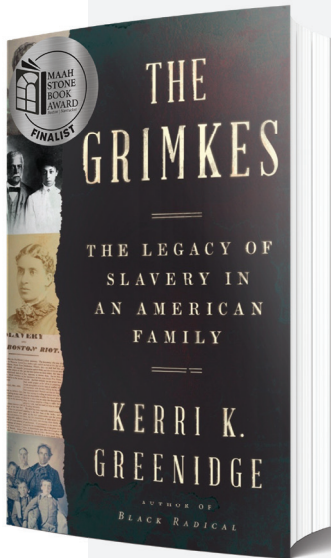


2023 MAAH STONE BOOK AWARD FINALIST

KERRI K. GREENIDGE

**THE GRIMKES: THE LEGACY OF
SLAVERY IN AN AMERICAN FAMILY**

Kerri K. Greenidge is Mellon Associate Professor in the Department of Race, Colonialism, and Diaspora at Tufts University. She is the author of *Black Radical: The Life and Times of William Monroe Trotter*, winner of the 2020 Mark Lynton History Prize, among other honors. She lives in Westborough, Massachusetts.





NOELLE TRENT, PhD

MUSEUM OF AFRICAN AMERICAN HISTORY BOSTON | NANTUCKET

Dr. Noelle Trent is the President and CEO of the Museum of African American History, Boston and Nantucket. She joined the Museum in June 2023, coming to us from the National Civil Rights Museum where she served as the Director of Interpretation, Collections, and Education.



CATHLEEN DOUGLAS STONE

JAMES M. AND CATHLEEN D. STONE FOUNDATION

Cathleen Douglas Stone is the President of the James M. and Cathleen D. Stone Foundation. She is a former chair of the board of directors for the Museum of African American History, the co-founder of the MAAH Stone Book Award, and a member of the Honorary Committee.



CALLIE CROSSLEY

DISCUSSANT

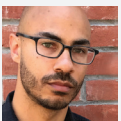
Host of *Under the Radar* with Callie Crossley, Crossley is a frequent commentator on local and national television and radio programs. She appears weekly on GBH-TV's *Beat the Press*, and shares radio essays each Monday on GBH's *Morning Edition*, and hosts *Basic Black*, which focuses on current events impacting communities of color.

THE JURORS



COURTNEY R. BAKER, PhD

Associate Professor
Department of English
University of California, Riverside



JESSE MCCARTHY, PhD

Assistant Professor
Department of English
Department of African and African
American Studies, Harvard University



CHARLES W. MCKINNEY, JR., PhD

Neville Frierson Bryan Chair
of Africana Studies
Associate Professor of History
Rhodes College



WILLIAM STURKEY, PhD

Associate Professor
Department of History
University of Pennsylvania



DANA A. WILLIAMS, PhD

Professor
African American Literature
Dean of the Graduate School
Howard University

THE HONORARY COMMITTEE

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Professor, Harvard Graduate
School of Education

SUZANNE NOSSEL

Chief Executive Officer
PEN America

PAULA J. GIDDINGS

Writer, Scholar

CATHLEEN DOUGLAS STONE

President, James M. and
Cathleen D. Stone Foundation

GARY BENNETT, PhD

Dean of Trinity College of Arts
and Sciences, Duke University

IBRAM X. KENDI, PhD

Andrew W. Mellon Professor
in the Humanities and Director
Boston University Center
for Antiracist Research

PAULA JOHNSON, PhD

President, Wellesley College

LEE PELTON

President & CEO, The Boston
Foundation

THE SHORT LIST

These fourteen books were chosen from 90 eligible submissions. Books are judged based on their scholarship and accessibility, with an eye toward identifying exceptional works that spark dialogue within and across social and racial groups.

Spoken Word: A Cultural History

Joshua Bennett

Stayed On Freedom: The Long History of Black Power through One Family's Journey

Dan Berger

By Hands Now Known:

Jim Crow's Legal Executioners

Margaret Burnham

The Emancipation Circuit: Black Activism Forging a Culture of Freedom

Thulani Davis

The Grimkes: The Legacy of Slavery in an American Family

Kerri K. Greenidge

Dreaming the Present: Time, Aesthetics, and the Black Cooperative Movement

Irvin J. Hunt

Claude McKay: The Making of a Black Bolshevik

Winston James

The Black Fives: The Epic Story of Basketball's Forgotten Era

Claude Johnson

White Burgers, Black Cash: Fast Food from Exclusion to Exploitation

Naa Oyo A. Kwate

Ain't I an Anthropologist: Zora Neale Hurston Beyond the Literary Icon

Jennifer L. Freeman Marshall

Black Ball: Kareem Abdul-Jabbar, Spencer Haywood, and the Generation that Saved the Soul of the NBA

Theresa Runstedtler

Riding Jane Crow: African American Women on the American Railroad

Miriam Thaggert

Under the Skin: The Hidden Toll of Racism on American Lives and on the Health of Our Nation

Linda Villarosa

I Saw Death Coming: A History of Terror and Survival in the War against Reconstruction

Kidada E. Williams

THE MAAH STONE BOOK AWARD

The MAAH Stone Book Award encourages scholarship and writing within the field of African American history and culture by awarding a \$50,000 prize to the author of an exceptional adult non-fiction book written in a literary style. A \$10,000 prize is awarded to two finalists. Learn more and browse the complete library of submissions at maahstonebookaward.org.

THE MUSEUM OF AFRICAN AMERICAN HISTORY

The Museum was founded in 1967 and is New England's largest museum dedicated to preserving, conserving and interpreting the contributions of African Americans. The Museum has two locations – one in Beacon Hill and the other on Nantucket Island – and two Black Heritage Trails® that tell the story of organized black communities from the Colonial Period through the 19th century. Learn more at maah.org.

THE JAMES M. AND CATHLEEN D. STONE FOUNDATION

The James M. and Cathleen D. Stone Foundation promotes a more knowledgeable and inclusive society with an emphasis on education, science, mitigation of economic inequality, biodiversity, and urban sustainability. Visit stonefdn.org for more information.