



CALLIE CROSSLEY, DISCUSSANT

Host of *Under the Radar with Callie Crossley*, Crossley is a frequent commentator on local and national television and radio programs. She appears weekly on GBH-TV's *Beat the Press* and hosts *Basic Black*, which focuses on current events impacting communities of color.

THE MAAH STONE BOOK AWARD

The MAAH Stone Book Award encourages scholarship and writing within the field of African American history and culture by awarding a \$50,000 prize to the author of an exceptional adult non-fiction book written in a literary style. A \$10,000 prize is awarded to two finalists. Learn more and browse the complete library of submissions at maahstonebookaward.org.

THE MUSEUM OF AFRICAN AMERICAN HISTORY

The Museum was founded in 1967 and is New England's largest museum dedicated to preserving, conserving and interpreting the contributions of African Americans. The Museum has two locations – one in Beacon Hill and the other on Nantucket Island – and two Black Heritage Trails® that tell the story of organized black communities from the Colonial Period through the 19th century.

THE STONE FOUNDATION

The James M. and Cathleen D. Stone Foundation promotes a more knowledgeable and inclusive society with an emphasis on education, science, mitigation of economic inequality, biodiversity, and urban sustainability.

THE JURORS

JARVIS R. GIVENS, PHD

Assistant Professor, Graduate School of Education, African American Studies, 2020-21 Fellow, Radcliffe Institute for Advanced Study, Harvard University

CHARLES W. MCKINNEY, JR., PHD

Neville Frierson Bryan Chair of Africana Studies, Associate Professor of History, Rhodes College

LEIGH RAIFORD, PHD

Professor, African American Studies and African Diaspora Studies, University of California, Berkeley

WILLIAM STURKEY, PHD

Associate Professor, Department of History, University of North Carolina at Chapel Hill

DANA A. WILLIAMS, PHD

Professor of African American Literature, Dean of the Graduate School, Howard University

The MAAH Stone Book Award Virtual Event is produced in partnership with the Edward M. Kennedy Institute for the United States Senate.

THE HONORARY COMMITTEE

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2021 MAAH STONE BOOK AWARD VIRTUAL EVENT

OCTOBER 14, 2021 @ 6:30 PM ET

MUSEUM OF AFRICAN AMERICAN HISTORY STONE BOOK AWARD

continuously (re)examining history...



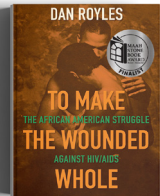


2021 MAAH STONE BOOK AWARD FINALIST

DAN ROYLES

TO MAKE THE WOUNDED WHOLE: THE AFRICAN AMERICAN STRUGGLE AGAINST HIV/AIDS

UNIVERSITY OF NORTH CAROLINA PRESS



Dan Royles is an Assistant Professor of History at Florida International University, where he teaches courses on United States, African American, LGBT, public, and oral history. His first book, *To Make the Wounded Whole: the African American Struggle against HIV/AIDS*, was published in 2020 by University of North Carolina Press. As part of the research for *To Make the Wounded Whole* he also launched the African American AIDS Activism Oral History Project, which gathers the life stories of African American AIDS activists, and the African American AIDS History Project, a digital archive of responses to HIV/AIDS in black America. His current projects include a biography of Claude Brown, author of *Manchild in the Promised Land*, and a historic context study for the National Park Service on violence against people of African descent in the U.S. and its territories from 1500 to the present.

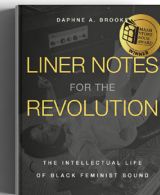


THE 2021 MAAH STONE BOOK AWARD WINNER

DAPHNE A. BROOKS

**LINER NOTES FOR THE REVOLUTION:
THE INTELLECTUAL LIFE OF BLACK FEMINIST SOUND**

HARVARD UNIVERSITY PRESS



Daphne A. Brooks is William R. Kenan, Jr. Professor of African American Studies, American Studies, Women's, Gender, and Sexuality Studies, and Music at Yale University. She is the author of *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910*, winner of The Errol Hill Award for Outstanding Scholarship on African American Performance from ASTR and Jeff Buckley's Grace.

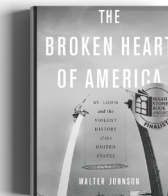
Brooks has published numerous articles on race, gender, performance and popular music culture. She is the author of the liner notes for *The Complete Tammi Terrell* and *Take a Look: Aretha Franklin Complete on Columbia* (Sony, 2011), both of which received the ASCAP Deems Taylor Award for outstanding music writing. Brooks recently published liner notes essays for *Prince's Sign O' The Times* deluxe box set and the Omnivore Recording reissue of Nina Simone's *Little Girl Blue*. Her writing has appeared in *The New York Times*, *The Nation*, *The Guardian*, *Pitchfork* and other press outlets.



2021 MAAH STONE BOOK AWARD FINALIST

WALTER JOHNSON
**THE BROKEN HEART OF AMERICA: ST. LOUIS
AND THE VIOLENT HISTORY OF THE UNITED STATES**

BASIC BOOKS/HACHETTE BOOK GROUP



Walter Johnson grew up in Columbia, Missouri, and is a member of the Rock Bridge High School Hall of Fame (2006). His prize-winning books, *Soul by Soul: Life Inside in the Antebellum Slave Market* (1999) and *River of Dark Dreams: Slavery and Empire in the Mississippi Valley's Cotton Kingdom* (2013), were published by Harvard University Press. His autobiographical essay, "Guns in the Family," was included the 2019 edition of Best American Essays; it was originally published in the Boston Review, of which Johnson is a contributing editor. *The Broken Heart of America: St. Louis and the Violent History of the United States*, published in the spring of 2020, was a finalist for the National Book Critics' Circle Prize in Nonfiction and the Los Angeles Times Prize in History. Johnson is a founding member of the Commonwealth Project, which brings together academics, artists, and activists in an effort to imagine, foster, and support revolutionary social change, beginning in St. Louis.